



Voluntary Arts Scotland Newsletter 15 December 2005

Hello and welcome to the final round-up of arts news, events and jobs for 2005. Wishing you all a very merry Christmas, and a culturally rich 2006!

NEWS ITEMS

Protection of Children (Scotland) Act Briefing / Child Protection Officers

As many of you will know, Voluntary Arts Scotland recently put together a Briefing on the new Protection of Children (Scotland) Act 2003. The new act has caused a great deal of confusion amongst arts groups working with children, as to who does or doesn't need to be Disclosure checked. Hopefully our briefing helps clarify some of the less obvious areas. We still have a number of copies available, simply call the VAScotland office on the number below and we'll send them out. Or you can download the Briefing from the VAScotland website (www.vascotland.org.uk) in the 'Publications' section. In response to several requests received during our recent series of talks on the subject, we have compiled a list of Child Protection Officers / Committees operating in each of the 32 local authorities across Scotland. Strangely, this list did not already exist elsewhere. A copy of this is also available via our website or by contacting Kelly Donaldson on 0131 313 2555 or e-mail info@vascotland.org.uk

Voluntary Arts Scotland Development Plan 2005-2010

Voluntary Arts Scotland has published our 5 year plan for working to meet the needs of the voluntary cultural sector in Scotland. After gathering ideas from events, research and feedback, Voluntary Arts Scotland has put together a Development Plan to guide its work for the sector. As with any good plan, it will be reviewed and adapted as required to meet the changing environment of policy and practice as required. You can read the plan on the VAScotland website (in 'About VAScotland' – 'Our Plans') or contact the office for details. Any feedback will be taken into consideration when we review the plan.

Office of Scottish Charity Regulator (OSCR) Consultations

OSCR has launched its consultation which can be accessed at www.oscr.org.uk/consultations.stm. A number of consultation sessions will be taking place over the next few weeks, most of which are full. The Dumfries consultation in early January still has places, however - visit the OSCR website for further details and to download a response form if you can't make any of the meetings or tel: 01382 220 446.

Let your MSP know you care about the arts!

The Executive is expected to make an announcement in the next few weeks detailing its response to the recent Cultural Commission report on the future of the arts in Scotland. The Scottish Greens are appealing to all who are concerned about the issue of arts funding to write to their local MSP asking that they sign up to this motion lodged in Parliament, and support the Commission's call for funding of the arts to rise by £100 million to 1% of the Executive's total spending. The more letters MSPs receive, the more likely it is that they shall push for a substantial increase in funding, thereby helping to ensure that the arts in Scotland thrive. Contact details for MSPs can be found at www.scottish.parliament.uk/msp/index.htm or write c/o The Scottish Parliament, Holyrood Road, Edinburgh EH99 1SP.

Edinburgh Music Group Booking Service

Do you attend live music concerts with a group of friends / fellow group members? If so, this may be of interest to you. The Audience Business, Edinburgh's not-for-profit audience development agency, has teamed up with the Usher Hall, The Queen's Hall, Royal Scottish National Orchestra, Scottish Chamber Orchestra and Edinburgh International Festival to offer exclusive packages for groups of 8 or more to see one of 20 carefully selected concerts between January and August 2006. By booking through the new Music Group Booking Service, you can save time, money and hassle. Benefits include:

- A range of ticket discounts of up to 33%
- A complimentary ticket for the group organiser
- Leaflets and sign-up forms
- Substantial refreshment discounts
- Exclusive reserve now, pay later scheme
- Coach travel discounts

Details of 8 different concerts offered as part of this pilot scheme between January and March 2006 can be obtained by contacting Amy Griffith on the number below. They collectively boast a superb range of music styles, from jazz to classical to folk to world music. Each concert presents a different tailored package. Please note that these offers are only valid if you book through the Music Group Booking Service, and are not available by booking through the venue box office directly. For more information, contact Amy Griffith on 0131 243 1435 or groups@tab.org.uk.

Civicus World Assembly 2006

dates: June 2006

The CIVICUS World Assembly is the leading venue for hundreds of civil society practitioners, researchers, activists, concerned business leaders and government representatives to discuss the important victories they have achieved in strengthening citizen engagement and civil society world-wide, and the critical challenges they and their societies are facing. Glasgow has been chosen as the venue for the CIVICUS World Assemblies to be held in 2006, 2007 and 2008. This will bring together for five days in June 1000 trade union, voluntary sector and faith community civil society activists from over 100 countries. They are looking for organisations to play a part in this event through hosting a Learning Exchange. Learning Exchanges allow Scottish organisations an opportunity to explain their work and to engage in dialogue with up to 25 delegates from around the world. They typically last for ½ day and will hopefully initiate and build longer-term sharing and working relationships for civil society around the world, and especially with Scottish organisations. Visit www.civicassembly.org for more information and/or to book about the CIVICUS World Assembly 2006 or e-mail: civicassembly@scvo.org.uk

Creative Connections - Take Part in an Exciting New Research Project into Participatory Arts In Scotland!

deadline: 27th January 2006

The Mental Health Foundation, in partnership with the Scottish Arts Council and supported by the National Programme for Improving Mental Health and Wellbeing, is currently recruiting projects for an exciting and innovative piece of research into Participatory Arts Projects across Scotland, called Creative Connections. The primary aim of the project is to explore the role of participatory arts in promoting mental health and well-being, and to develop opportunities for the participatory arts to emerge as innovative and sustainable approaches which can facilitate and support recovery, social and community development. We are looking to recruit up to 20 existing projects, reflecting the very healthy and diverse participatory arts scene that exists across Scotland. One of the underlying principles of this research is to look at projects in their own particular context rather than seek to identify one project structure that will meet all needs. The Project accepts that creativity is fundamental to the development of all arts projects, as is the principle of participant engagement in

the planning and development processes. The project values this participant-led approach and views it as one of the inherent strengths in arts based project work. Creative Connections uses the term Participatory Arts to include arts in health and community arts projects. We welcome applications from all projects regardless of size or location (must be based in Scotland). We in particular, welcome projects involving people in the BME and LGBT Community. For further information and an application form please contact Liz McEwan on 0141 572 0125 or email lmcewan@mhf.org.uk. Selection of projects will be in early February.

Create-Scotland website

YouthLink is currently updating the information held on its Arts Directory on the Create site. Those organisations already listed have been asked to update their records, but they are also looking for additions to the directory. If you would like to add your details to the directory please go to www.create-scotland.co.uk/artsdirectory and click on 'add new entry' and enter your information in the boxes as indicated. This database is an invaluable resource for the sector and it would be good to have as many organisations and individuals on there who offer creative opportunities for young people.

Top tips for recruiting volunteers

Based on research which states that 60% of Scottish adults have never been asked to volunteer, this handy list from Volunteer Development Scotland offers advice on how to recruit and keep volunteers for your group/venture. For details tel: 01786 479 593 or visit www.vds.org.uk/information/docs/infoSheets/pdf120%20TOP%20TIPS.pdf

Youth Music UK launches Scottish `Singbook`

area: Glasgow

deadline: 19th January 2006

Youth Music UK has announced plans to launch a series of `Singbook` workshops in Scotland next year. As part of this launch, they will be hosting an event which celebrates the diversity of singing opportunities currently available for young people across Scotland. At this event you will have an opportunity to experience a short taster of the `Singbook` workshop, as well as workshops from other organisations which offer singing for young people including the Scottish Academy of Asian Arts, RSAMD, NYCoS amongst others. Youth Music UK is aiming this event at heads of instrumental tuition, music development officers, singing development officers, cultural coordinators and anyone involved in planning music opportunities for young people, and training opportunities for teachers, youth workers etc. The event will be held in the Gallery of Modern Art in Glasgow on 19th January 2006 from 1-4.45pm. The event is free, but places are limited so please register your interest in coming as soon as possible. For further information contact Nicola Killian, Youth Music UK Development Officer Scotland. Tel: 07841 020429

Strictly Dance Fever needs you

The BBC's popular Strictly Dance Fever is back. Graham Norton will soon be on the road looking for new contestants to compete in the second series. Whatever your style of dancing – salsa to street, lero to lindyhop, ballroom to body popping - Graham wants to see you dance! Here are the rules: -Couples or singles can apply but must be over 18; -All entrants must be available for 8 weeks during April and May; -All applicants must be UK residents & amateur dancers (i.e. the majority of your income in the past 10 years must not have been from dancing). To receive an application form call: 09011 223300 (calls cost 25p), E-mail: strictlydancefever@bbc.co.uk or download an application form from www.bbc.co.uk/strictlydancefever

Congratulations to Lochgoilhead Fiddle Workshop

Hearty congratulations go out to Lochgoilhead Fiddle Workshop which won 'Community Project of

the Year' at the Scots Trad Music Awards 2005 in Edinburgh this month. The Workshop was regarded as the traditional music project that best served its community. Well done and keep up the good work! For more details on the Lochgoilhead Fiddle Workshop visit www.fiddleworkshop.co.uk

Storytelling Book and Traditional Music CD launched

The Grampian Association of Storytellers is pleased to announce the publication of 'The Butcher, the Baker and the Tablecloth Maker - Luggin in tae Mearns Fowk'. This is a booklet with an accompanying DVD which is a rich collection of personal stories, memories and history from the lives of some of the Mearns Fowk. To find out more, contact: Maggie Fraser 01569 730195, or email gas_story@hotmail.com, or visit their web-site: www.grampianstorytellers.org.uk.

Meanwhile, the Fèis Rois CD has also been launched, a compilation of young Highland musicians including the magnificent sounds of Graham Mackenzie on fiddle, Gaelic song featuring Katie Mackenzie as well as music from Fèis Rois' sell out Celtic Connections concert in 2005 and the captivating sounds of the Fèis Rois Cèilidh Trail, on this heart warming album. The young musicians have worked closely with well established professional artists such as Charlie McKerron of Capercaillie, Gordon Gunn of Session A9, singer/song writer Jim Hunter and Gaelic singers Julie Fowlis and Rachel Walker, to name a few. 'This CD showcases the wealth of talent coming through today and leaves me with no worries about the future of Scottish traditional music,' says Charlie McKerron of Capercaillie. For more information go to www.musicscotland.com/feisrois

The Snow Queen: A festive play for refugee children in Govan

date: 22 December 2005

Community InfoSource, a not-for-profit cooperative working with community groups in Glasgow, is getting together with Theatre Modo, an award winning Glasgow-based theatre company, to put on a free performance of their play for 4-7 year olds, The Snow Queen. A party for the children and their parents will follow the performance, which will be at the Pearce Institute in Govan on Thursday 22nd December. To help make this event special for the children, we are asking for donations to cover costs. In total, costs for the whole event including the play and the party will work out at about £10.00 per child (around 50 children are expected to attend, with parents.) You can sponsor a child, make a smaller or larger donation, or donate in kind (food, children's gifts etc - please contact first). If you would like more information, please contact Michael at Community InfoSource on 0141 586 8035, or email: michael@communityinfosource.org.uk. To make a donation, please send a cheque, made payable to Community InfoSource Limited (and on the reverse marked `snow queen`), to: Community InfoSource, Unit 301, 355 Byres Road, Glasgow G12 8QZ Any surplus funds raised will be donated to registered charities supporting destitute asylum seekers in Glasgow.

Acts wanted for new Edinburgh ceilidh night

A new weekly ceilidh night has started up at The Lot, Grassmarket, Edinburgh every Tuesday from 8pm. The organisers are hoping to feature a 20 minute floor spot with small, solo or duo acts, and are particularly interested in cross-promoting it with other folk events happening in the Edinburgh area. The venue has a capacity of around 80 people and a very nice PA system with sound engineer. If you, or anyone you know might be interested in performing at The Lot, contact Mark Neal on 0131 621 4709 or visit www.ehacoustics.com. And spread the word that there's a new ceilidh in town!

'Becoming an Orchestral Musician' book

If you're an aspiring orchestral musician with problems deciding what to put on your Christmas list then you might like to consider the book 'Becoming an Orchestral Musician: A Guide for Aspiring Professionals', written by Richard Davis, principal flute of the BBC Philharmonic and Senior Lecturer & orchestral tutor at the Royal Northern College of Music. He was the youngest section principal

ever to be appointed (at just 20 years old!) and has played in virtually all the major orchestra in Britain. After twenty years playing as principal, he has decided that he would like to pass on his knowledge and experience of the profession to a new generation of performers, together with many secrets he has learnt in his career in performing. The book covers topics such as music college versus university, auditioning, nerves, conductors and many more and includes advice and the experiences of twenty of Richard's colleagues in the BBC Philharmonic. There's a dedicated website for the book at www.careerinmusic.net where you can find out more about the author and the contents of the book, read reviews from the press and professional musicians and find out where to buy it.

New publication helps keep young people healthy

The Mix is a bi-annual newsletter aimed at anyone with an interest in or active involvement with promoting young people's health and wellbeing through policy, practice and research. The newsletter focuses on young people and health in its widest sense and is part of the Scottish Youth Health Network (SYHN), which aims to facilitate a wider understanding of and discussion around the health of young people in Scotland. Previous issues of The Mix can be accessed on www.healthscotland.com, if you would like to subscribe to the newsletter please contact Allie Cherry, NHS Health Scotland by emailing allie.cherry@health.scot.nhs.uk

European Youth Music Week 2006

area: Old Swinford Hospital School, Stourbridge, West Midlands, UK

dates: Saturday 29 July – Saturday 4 August

Applications are invited from young European instrumentalists aged 16-26 and of Grade 8 standard for the 2006 European Youth Music Week course. This week of music-making provides opportunities to play in symphony, wind and string orchestras as well as participating in as much chamber music as possible. One of the unique features of the course is that there is no fixed seating plan for the orchestra, allowing people to swap between sitting at the front or back of the string sections or to try out different parts in the wind or brass. Old Swinford Hospital School, Stourbridge, is less than 15 minutes drive from the M5 and the nearest train station, Stourbridge Junction, is only 10 minutes walk from the School. The nearest airport is Birmingham International and a free minibus will be provided to take participants from the airport to the School. Full details and application forms are available on the course's new website www.eymw.org

Starting Out workshops help you turn a hobby into a career

area: Edinburgh, Glasgow, Dundee, Aberdeen

Organised by the Cultural Enterprise Office, this free workshop introduces the basics of working as a professional artist or creative. The workshop is aimed at anyone looking to work in the cultural and creative industries and has been attended by over 375 artists, designers, musicians, filmmakers, performers, writers, photographers and community artists. So if you are trying to finance and make a living from your creative practice or wanting to establish a business in the sector, the workshop can help you plan your way forward. The Starting Out course will take place in Edinburgh on 25th January & 22nd March. Glasgow on 26th January & 15th March. Dundee on 1st February. And Aberdeen on 8th February. For more information visit tel: 0844 544 9990. E-mail info@culturalenterpriseoffice.co.uk or visit www.culturalenterpriseoffice.org.uk

Capital City Partnerships help make meetings more democratic

area: Edinburgh

Community and voluntary organisations based in Edinburgh can take advantage of a new resource set up by the Capital City Partnership, free of charge. ppVote is a system that allows participants at a meeting, conference or seminar to vote on pre-prepared questions that are displayed on a screen (like a power point presentation) much like filling in a paper questionnaire. Each person presses the

relevant button on the keypad and the vote is recorded. Thus participants know the feeling of the room instantly. The information gathered can be used in Excel as a spreadsheet or graph. One of the advantages is that it encourages participation by those who may not be comfortable speaking in public. It can encourage participation in meetings generally as it is interactive. It may also allow for representation of minority views from people who may feel pressured into silence by a majority view, but who can vote anonymously. For further information on booking this resource please contact Linda Murray at Capital City Partnership at lindamurray@capitalcitypartnership.org or 0131 270 6030.

The International Association for Community Development looking for feedback

The International Association for Community Development is currently running a consultation to find out which themes people involved in community development in the UK might be interested in learning from colleagues overseas. The purpose of the project is to promote learning, inspiration and solidarity with other countries. There is a great deal of good work happening elsewhere in the world which could potentially help us with our work here in the UK. They are particularly interested in hearing from organisations working in Scotland. At the end of the consultation period, the IACD's counterparts in India and Australia will put together case studies on the top four most important issues identified by those working in community development in the UK. If you have a spare five minutes and something to say, download the Word file below and fill in the questionnaire. Visit www.iacdglobal.org for more information.

New name for Highlands & Islands Arts Journal

As of December, the website formerly known as 'Arts Journal' has been re-named 'Northings – Highlands & Islands Arts Journal'. Since launching in June 2003, the Journal has played an invaluable role in arts development in the North. Featuring events, news and interviews, the site is well written and well attended. If you haven't visited it recently, or at all, go to www.hi-arts.co.uk and check out the site's new look.

Music Company seeks Studio

area: Edinburgh

All Ears Music Productions are looking for premises to set up a recording studio in Edinburgh. They need approx. 400sq.ft. If you know of any, contact them at tam@all-ears.org

Co-operative Young Film-Makers 2006 - Call for Entries

deadline: 7th June 2006

Co-operative Young Film-Makers is one of the UK's premier film festivals for young people, putting their talents firmly in the spotlight. It is run and funded by the Co-operative Group and is non-competitive and not-for-profit. Each year 100 short films (under six minutes long) made by under 21s are shown on the big screen at the prestigious National Museum of Photography, Film and Television. The closing date for entries is 7th June 2006 and the festival itself takes place on 13th and 14th October 2006, so there's plenty of time to get hold of a camera and be creative. Films can be on any subject. Full rules and entry forms are available from www.film-makers.co-op.co.uk. E: film.makers@co-op.co.uk or T: 0161 246 2215.

Gaelic Arts Agency looking for Conference Feedback

Proiseact Nan Ealan (The Gaelic Arts Agency) will be holding a major Gaelic Music Development conference in early 2006, most likely in Glasgow. The event will have three main aims: to bring together the Gaelic music community, to identify the way forward for the role of PNE, and to reinforce the interest in and vibrancy of Gaelic music and language. PNE is looking for your feedback to ensure the event is as useful and enjoyable as possible for all who participate. They

have put together a questionnaire which you can access by contacting PNE at pne@gaelic-arts.com by phoning 01851 704493 or visit the website at www.gaelic-arts.com

Aberdeen International Youth Festival seeks performers for 2006/7

area: Aberdeen

Youth orchestras, choirs, music groups, dance and theatre groups are invited to apply to take part in the Festival by sending an application form and a recording of a recent performance. Groups must be of amateur status and made up of young people not over the age of 25 years. Whilst the AIYF accepts applications for the relevant year up to the beginning of March, groups are advised that the Festival invites a limited number of groups each year, and therefore applications need to be received as early as possible. Groups are accepted on a basis of merit and suitability of programme. If accepted, a formal letter of invitation and a Booking Form will be sent to you. For more information, visit www.aiyf.org call 01224 213800 or e-mail info@aiyf.org

FUNDING

The Ragdoll Foundation

The Ragdoll Foundation's purpose is to make grants for charitable purposes promoting children's development through their imaginative thinking and offering creative solutions through the arts dealing with the causes of problems in childhood. Applications are invited for original projects, in particular, those showing an understanding of how to listen to children and allow the voices of children to be heard. The focus will be mainly on early years, but appropriate projects for older children will also be considered. A range of grants from £500 upwards are available. The foundation meets three times a year to consider applications and full details can be found on their website: www.ragdollfoundation.org.uk. Ragdoll Foundation, Timothy's Bridge Road, Stratford Upon Avon, Warwickshire CV37 9QN, email: karenn@ragdollfoundation.org.uk or tel: 07977 916969.

Edinburgh Visual Arts & Crafts Awards Scheme

deadline - 27th January 2006

Established by the Scottish Arts Council and the City of Edinburgh Culture & Leisure Department, this scheme offers awards to individual artists and makers to help towards costs involved creating new work or developing current work. Awards up to £1000 are available, although applicants are encouraged to request the appropriate funds required for their project, not just the maximum grant available. For more information, contact Tracy Scodellaro, Arts Officer at the Arts Development Unit, City of Edinburgh Council. Tel: 0131 243 1440 or e-mail: tracy.scodellaro@btconnect.com

The Hollis Sponsorship Awards 2006

deadline - 23 January 2006

In case you don't already know, entries are now being sought for The Hollis Sponsorship Awards 2006. Arts & Business supports the arts category. Paste the link below into your web address bar to download the nomination form which will give you full details: www.hollis-pr.com/publications/PDFS/4ppA4Call%20forentry05.pdf or visit www.hollis-pr.com and click on the Awards icon.

Dewar Arts Awards

Applications can now be made online for the awards, which are available to any young person in Scotland who demonstrates exceptional talent in any artform but who may not be in a financial position to fulfil their personal ambitions. For more information, visit the website: www.dewararts.org.uk tel: 0131 226 6051 email: dewar@scottisharts.org.uk
clare.hanna@scottisharts.org.uk

Prince of Wales Arts & Kids Foundation seeking partners

deadline - Stage One applications is Monday 19 December

A new initiative from the Prince of Wales Arts & Kids Foundation for children aged 5-16 is seeking partners throughout the UK. The Foundation will provide financial and practical support for bold initiatives that represent a partnership between venue based arts organisations and local schools and that lead to developments that can be sustained in the future. To find out more contact: Emma Blanksby 0207 940 6433 or emma.blanksby@ArtsandKids.org.uk.

National Youth Choir Composition Prize

deadline - 31st January 2006

The National Youth Choir of Great Britain invites composers aged 16-24 on 1st January 2006 to submit previously unperformed works for SATB chorus (a cappella, up to eight parts divisi) setting a secular text in the public domain. The duration should be two to four minutes. The judging process will involve selected candidates in workshop sessions with NYC's Musical Director Mike Brewer OBE and composer Richard Allain. The judging panel will additionally include Ralph Allwood, Susan Digby and Giles Swayne. The competition process allows time for the further development of pieces after the initial workshop session and before final submission. The winning work will be premiered by NYC at Bridgewater Hall, Manchester in April 2006, and will subsequently be published by Novello & Co Ltd. This project is made possible through funding from Arts Council England. For full details please contact NYCGB Promotions and Projects Manager, Alison Giles on 01242 820132 or alison@agiles.org.uk

Calling all budding authors

deadline: 1st February 2006 (e-mail entries) / 1st March 2006 (postal entries)

They say that everyone has a book inside them - so now's the time to let it out! The Dundee International Book Prize has established itself as the UK's premier prize for emerging novelists. Its £10,000 cash award, together with publication by Birlinn Ltd, make the Prize highly valued by tomorrow's great new writers seeking to break into the publishing world. The award, now running for the fourth time, is for an unpublished novel on any theme and in any genre. Entrants must not have had a novel previously published. For more information, visit www.dundeebookprize.com

Eden Court – Gaelic Playwriting Competition

deadline: 23 December.

Are you a budding playwright who has written a short play in Gaelic for children to perform in? If so, this is the competition for you. The winning play will be rehearsed by a group of children aged 9-12 or young people aged 12-16 and will be performed as part of the Gaelic Youth Theatre Festival in late February 2006. Entries should be no longer than 30 minutes in the reading, for between 5-15 young performers and originally written in Gaelic, although can be based on an existing story. Contact: Judith Aitken (Youth Events Coordinator) c/o Eden Court, 17 Old Edinburgh Road, Inverness IV2 3HF email jaitken@eden-court.co.uk

The Bruce Millar Drama Award

deadline: 6 January 2006

The Bruce Millar Memorial Trust's annual award creates opportunities in direction for graduates/diplomats of the Royal Scottish Academy of Music and Drama. Worth £5000, the award supports work experience in direction in television or a major Scottish theatre company. Applications are invited for the 2006 award, and forms (available from the Secretary, BMMT, Gaidrew Farm, Drymen, G63 0DN) should be returned by 6 January 2006. Finalists will be interviewed in Glasgow during February 2006 and the award will be presented at a public event on Sunday 26 February at the RSAMD. Charity no: SCO 11762

Website dedicated to Full Cost Recovery

Many people are unsure about Full Cost Recovery - what they can and can't claim for, and which funders support full cost recovery. To help stop the confusion, a new website has been set up explaining all about it, full of useful FAQs and a toolkit to help you work out what you can claim for. Visit www.fullcostrecovery.org.uk to find out more.

Young people wanted for Edinburgh's Big Lottery Panel

The Big Lottery's Young Peoples Fund provides money to projects in Scotland which help young people; to learn new things, feel good about themselves and enjoy healthy and positive activities. Over the next two years they have £20 million to give to suitable projects. Not all the projects that apply for money are able to get that money. Decisions need to be taken on which projects are going to have the most impact for local young people. To help the Big Lottery make these decisions they have set up local youth panels who meet to look at requests for funding, decide which are best and tell the Big Lottery which projects they should be funding. Volunteer Centre Edinburgh is looking for young people (11-25) in Edinburgh with opinions about how things should work to join the new young people's Big Lottery panel. Panellists don't need to have any experience because they will get all the training and support they need. What they do need is enthusiasm, opinions, and the ability to give us a little of their time every couple of months. This is a great chance for young people to make an amazing difference to where they live. If you know of someone who would like to take part, please put them touch with Kade Moncrieff at the Volunteer Centre on 0131 225 0630 or e-mail him on kade.moncrieff@volunteeredinburgh.org.uk

ARTS JOBS

Edinburgh International Festival - HR & Payroll Manager

deadline: Tuesday 20th December 2005

A unique opportunity has arisen at the Edinburgh International Festival for an enthusiastic and highly organised HR specialist with excellent communication and relationship building skills. This is a generalist HR role, including responsibility for the successful operation of the payroll for all employees of EIF and The Hub. Ideally you will possess, or be working towards, full membership of the CIPD and have 3 years' relevant HR experience. Knowledge of payroll systems is desirable. Salary £26,000. For full job description please email recruitment@eif.co.uk visit www.eif.co.uk/jobs or telephone 0131 473 2087.

Artist In Residence

area - Orkney

deadline - 22nd December 2005

Applications are sought for an Artist in Residence on the Orkney Islands, based at Papdale Primary School, Kirkwall to run from March 2006-February 2007. They are seeking applications from professional, practising artists who are creating interesting, well-produced and presented work, and have experience of working with primary aged children in community settings or can demonstrate an aptitude for this kind of work. All visual art forms will be considered based on how effectively they can meet the aims of the project which are to develop innovative approaches to art in collaboration with the school children, and the creation of artworks to compliment a major refurbishment of the school buildings. Fee £20,000 with the collaborative portion of the residency equating to 17 hours per week. For further information, please contact Kevin Balfour, Business Manager, Papdale Primary School, Willow Road, Kirkwall, Orkney Islands, KW15 1PJ. Tel: 01856 872650. E-mail: kevin.balfour@orkneyschools.org.uk

Studio Technician

area - Lybster, Caithness

deadline - 23rd December 2005

North Lands Creative Glass is seeking an energetic, enthusiastic and highly self-motivated technician to run and maintain its glass studio located in the village of Lybster. The position of Technician will be full-time. Applicants should have experience of maintaining and running a glass studio with hot shop, kiln working and cold working facilities and be willing to accommodate the needs of a wide array of activities, ranging from Masterclasses and Annual Conference, Artists Residencies, Community Outreach and Special Projects. Salary £19,000. For more info please contact: Jane Bruce or Lorna Macmillan on 01593 721229 or e-mail info@northlandsglass.com. Visit www.northlandsglass.com.

The Playwrights' Studio - Board Members

area - Glasgow

deadline - 13th January 2006

The Playwrights' Studio, Scotland is a national organisation encouraging and developing playwriting for live performance. The company is seeking two part time/voluntary board members with proven skills in finance and/or legal matters to join the board of this dynamic organisation. Playwrights' Studio, Scotland is committed to Equal Opportunities and positively welcomes applications from all sections of the community. For more information about the company please visit the website www.playwrightsstudio.co.uk. For further details call 0141 332 4403 or email julie@playwrightsstudio.co.uk

Dance Development Officer

area - Aberdeen

deadline - 23rd January 2006

An experienced Dance Development Officer is required to join the existing Citymoves team in Aberdeen. Primary responsibilities will be to provide opportunities for young people to participate in dance activities throughout Aberdeen, particularly in areas of high social exclusion. This post is part of Citymoves aim to encourage participation in dance as a physical, creative and social activity, which improves well-being and self-confidence. The successful candidate should have a degree in dance or equivalent and should have experience of initiating and developing youth dance activity. They should have the ability to communicate effectively with a wide range of young people. Salary £18,381-£20,166. Contact Citymoves for further details on 01224 523 706. E-mail ispink@aberdeencity.gov.uk or visit www.citymoves.org.uk

National Theatre of Scotland Young Company - Actors (4 posts), Producer, Director

deadline: 6th January 2006

The National Theatre of Scotland, one of the most exciting and important initiatives in European theatre for many years, has just launched its inaugural programme. They are looking to recruit four actors, a producer and director to form the inaugural NTS Young Company. The Young Company will be mentored by senior members of the NTS team.

As an **ACTOR** candidate you will be aged 18-26, able to demonstrate a high level of acting ability and have three years of performance experience in an informal or formal setting (1 year contract).

As a **DIRECTOR or PRODUCER** candidate you will also be aged 18-26, able to demonstrate extensive experience of theatre directing and producing and have a particular flair that makes you stand out from the crowd (18 month contract).

All posts are Glasgow based but will necessitate travel in Scotland and beyond. For an information pack please contact: kate.cattell@nationaltheatrescotland.com or telephone 0141 221 0970. The National Theatre of Scotland acknowledges the need and right of everyone connected with the

organisation to be treated with respect and dignity in an environment in which a diversity of backgrounds and experiences is valued.

Arts Marketing and Information Officer

area - Aberdeen

deadline - 9th January 2006

Aberdeenshire Council's Arts Development Team are looking for a new team member with at least two years experience in PR, marketing and project management, with good IT skills; to plan and deliver a range of marketing and audience development initiatives. Aberdeenshire has an active cultural sector, and the postholder will work with partners to improve the infrastructure for audience development and help us develop a vibrant cultural scene. Salary £17,877-£20,169. For an informal discussion about this post, please contact, either Hazel Weeks or David Wright on (01224) 665514. Appointment will be subject to an enhanced Disclosure Scotland check. Application forms and job descriptions can be obtained from: Personnel & ICT Services, Woodhill House, Aberdeen, AB16 5GB. Tel: 01224 664110. www.aberdeenshire.gov.uk

Administrator - Mugenkyo Taiko Drummers

area: Glasgow (South)

deadline: not specified

Vibrant and active arts organisation based in rural location south of Glasgow seeking an Administrator to join their expanding team. Full-time or part-time. Starting salary: £15,00 p.a.(pro rata). Own transport essential. Must be motivated, flexible, highly organised, with excellent communication skills. For full job description e-mail mail@mugenkyo.com or phone 01357 522008.

Artistic Director - Cumbernauld Theatre

deadline: Monday 9th January 2006

The Artistic Director will lead on the artistic vision for the organisation and be responsible for devising and developing a wide ranging arts programme. The Artistic Director will be responsible with the General Manager for all the activities connected with the Theatre and will work with the Board to develop and implement the Growth Strategy. You should have a minimum of three years experience in a related position and demonstrate leadership qualities and excellent interpersonal skills. An ability to understand and work within local and national cultural strategies is required. Salary £22-£25K dependent on experience. 12 month contract. For an information pack please contact: info@cumbernauldtheatre.co.uk or telephone 01236 737235. Cumbernauld Theatre is an Equal Opportunities Employer and welcomes applications from all sections of the community. www.cumbernauldtheatre.co.uk

Freelance Tutors required for Showcase The Street

area - Dundee

deadline - 1 February 2006

Showcase the Street are developing a new project in the city centre of Dundee which opens in April, 2006. The project will consist of two dance studios, and one recording studio plus an animation project. The main aim of the project is to deliver high quality provision of dance, drama, music production, and animation/media project to young people in an affordable and inclusive way, with our target group being those from deprived areas who can not normally access these things due to a lack of money or opportunity. We will need a number of freelance tutors in dance, drama, and possibly flash and 2D animation. Our hourly rate is £15-£20 per hour and we can offer from 4-8 hours per week dependent on experience, and styles offered, etc. Full details of project can be found at www.showcasethestreet.co.uk. Anyone interested should phone 07834 628422 or e-mail fergus@storrier2285.fsnet.co.uk

ARTS EVENTS

Visit www.vasotland.org.uk for more details of these events:

<i>title</i>	<i>area</i>	<i>artform</i>	<i>dates</i>
Sangschule	scotland - west lothian	folk music	01.8.2005 - 31.12.2006
The Anna Massie Band	scotland - highland/comhairle na gaidhealtachd	music	23.12.2005
Christmas Arts and Crafts Exhibition	scotland - clackmannanshire	visual arts	31.10.2005 - 23.1.2006
The Vinegar Doll	scotland - city of edinburgh	drama	15.12.2005 - 24.12.2005

TRAINING AND SEMINARS

Visit www.vasotland.org.uk for more details of these events:

<i>title</i>	<i>Location</i>	<i>topic</i>	<i>date</i>
<u>Introduction to Sponsorship</u>	<u>Edinburgh</u>	<u>skills devt</u>	Edinburgh 26th January 2006
<u>Christmas Party for writers and literature development professional</u>	<u>Edinburgh</u>	<u>artform devt</u>	<u>Friday 16th December 2005</u>

Voluntary Arts Scotland: `Promoting participation in the Arts & Crafts`

If you want more - visit: www.voluntaryarts.org for news from the UK and Republic of Ireland.

This newsletter is compiled from the following sources: Equality Updates (GCVS); Third Force News/TFE; EVE Volunteering Bulletin; APe, Senscot, The Rural Gateway and other also direct contributions and other mailings received in the Voluntary Arts Scotland office by: Kelly Donaldson, Information Officer & Fiona Campbell, Network Officer, Voluntary Arts Scotland, P O Box 17200, Edinburgh EH11 2YG; tel: (0131) 313 2555; email: info@vasotland.org.uk; web: www.vasotland.org.uk

Voluntary Arts Scotland is an initiative of The Voluntary Arts Network (VAN) which is registered in Scotland as Company No. 139147 and Charity No. SC020345. Voluntary Arts Scotland is funded by the Scottish Arts Council, Scottish Executive, Glasgow City Council, Orkney Islands Council – Museums & Heritage, Communities Scotland, the Bacher Trust, The Russell Trust and the Carnegie UK Trust. VAN acknowledges funding from the Arts Councils of England, Northern Ireland, Scotland and Wales and the Carnegie UK Trust.

Whilst we do try to check the accuracy of the information provided in this newsletter – we cannot be held responsible for any errors that may occur.